

INDIRA GANDHI NATIONAL OPEN UNIVERSITY

School of Performing and Visual Arts

The agenda items of 18th meeting of Board of Studies of SOPVA to be held on 7th October, 2016 at 11.00 A.M. Hall-3 of the SOPVA, IGNOU, Maidan Garhi, New Delhi.

S.No	Item No:	Agenda
1	SOPVA-18.01	Confirmation of minutes of 17 th School Board Meeting
2	SOPVA-18.02	To consider and approve the panel of experts to reconstitute Doctoral Committee for Ph.D. in Performing & Visual Arts (PHDPVA).
3	SOPVA-18.03	To consider and approve a panel of experts as external examiner to evaluate thesis submitted by a PHDPVA scholar, Mr. Sachin Saini Enrollment No. 118700352 in Fine Arts.(Confidential Annexure-18.03.01)
4	SOPVA-18.04	To consider and approve a panel of experts as external examiner to evaluate thesis submitted by a PHDPVA scholar, Mohd. Tahir Siddiqui Enrollment No. 118700338 in Fine Arts (Confidential Annexure –18.04.02).
5	SOPVA-18.05	To consider and approve a panel of experts as external examiner to evaluate thesis submitted by a PHDPVA scholar, Mr. Anil Kumar Enrollment No. 138000658 in Music (Tabla). (Confidential Annexure –18.05.03).
6	SOPVA-18.06	To consider and approve a panel of experts as external examiner to evaluate thesis submitted by a PHDPVA scholar, Mr. Shabir Mir Enrollment No. 138000522 in Music. (Confidential Annexure –18.06.04).
7	SOPVA-18.07	To consider and approve a panel of experts as external examiner to evaluate thesis submitted by a PHDPVA scholar, Ms. Veethika Tikoo Enrollment No. 118700360 in Music. (Confidential Annexure –18.07.05).
8	SOPVA-18.08	To consider and approve the minor revision of Course Work of Ph.D Programme(PHDPVA) with specialization in Fine Arts, Theatre Arts & Music and M.Phil (Theatre arts) in terms with new UGC regulations.
9	SOPVA-18.09	To consider and approve the names of the experts to design the practical manuals of CPATHA Programme (Under revision).

10.	SOPVA-18.10	To consider and approve the proposal to adopt some of the units of B.A. English and B.A. Tourism for CPAIHA revised programme.
11.	SOPVA-18.11	To consider and approve the proposal to revise CIAP programme to be offered throughout the country.
12.	SOPVA-18.12	To consider and approve the Expert Committee to review the CIAP Programme.
13.	SOPVA-18.13	To consider and approve the proposal to incorporate Web Services in addition to present the conventional ODL mode of delivery of student support system.
14.	SOPVA-18.14	To consider and approve the names of experts as translators for the Self Learning Material(Theory and Practical manual) of the revised Certificate in Visual Arts- Painting(CVAP)& Applied Arts(CVAA).
15.	SOPVA-18.15	To consider and co-opt the names of external members for School Board of SOPVA.
16.	SOPVA-18.16	Any other items with the approval of chair.



INDIRA GANDHI NATIONAL OPEN UNIVERSITY
School of Performing and Visual Arts

Minutes of the Eighteenth School Board Meeting of the School of Performing and Visual Arts (SOPVA) held on 7th October 2016 at 11 A.M. at Meeting Hall – 3 of SOPVA, IGNOU, New Delhi – 110 068.

The following members were present in the meeting :

1. Dr. Seema Johari, Director, SOPVA, IGNOU	Chairperson
2. Prof. Sunil Kumar, Professor, SOPVA, IGNOU	Member
3. Dr. O.P. Dewal, Associate Professor, SOJNMS	Member
4. Ms. Poonam Bhushan, Associate Professor, SOE	Member
5. Dr. K. Anil Kumar, Assistant Professor, SOSS	Member
6. Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU	Member
7. Dr. P. Radhika, Assistant Professor, SOPVA, IGNOU	Member
8. Mohd. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU	Member

SOPVA Faculty

1. Dr. G. Bharadwaza, Associate Professor, SOPVA, IGNOU
2. Dr. Lakshaman Prasad, Assistant Professor, SOPVA, IGNOU

The following could not attend the meeting:

1. Prof. Malati Mathur, Professor, SOH, IGNOU - Member

Director, SOPVA welcomed all the members of the Board of Studies. After a brief introduction she apprised the members of all the activities and programmes of the SOPVA.

The Chairperson placed on record the SOPVA's gratitude to all the outgoing School Board external members and thanked them for their valuable guidance and cooperation during their tenure.

The agenda items were presented before the Members. After detailed discussions on each item of the agenda, the observations / comments / response / recommendations of the Board of Studies in its 18th Meeting are as follows:

SOPVA 18.01 : Confirmation of minutes of the 17th School Board Meeting.

The Chairperson requested the members to confirm the minutes of the 17th School Board held on 8th February, 2016.

Recommendations : The minutes of the meeting of the 17th School Board were confirmed. However, it was found that the term of 8th Doctoral Committee was over. The consent to place and discuss the agenda item no.17.04, directly along with other agenda items in the 18th School Board, was obtained from School Board members through circulation. Hence, for the sake of propriety, the 8th Doctoral Committee's agenda item will be placed in the next Doctoral Committee for seeking recommendations of the newly constituted Doctoral Committee.

SOPVA 18.02: To consider and approve the panel of Experts to reconstitute Doctoral Committee for PhD in Performing and Visual Arts (PHDPVA) programme with specialization in Fine Arts, Music and Theatre Arts.

The School of Performing and Visual Arts is offering a research programme Ph. D in Performing and Visual Arts (PHDPVA) from 2011. Since the tenure of present Doctoral Committee is over, therefore, SOPVA proposed the following names of external experts for consideration and approval to reconstitute the panel for Doctoral Committee for Ph. D in Performing and Visual Arts (PHDPVA). The available experts may be requested when there is a need of their expertise for the purpose.

Panel of External Experts for Fine Arts

1. Prof. Anupa Pandey, Dean, National Museum Institute, National Museum, Janpath, New Delhi.
2. Prof. Bhup Singh Gulia, Faculty of Visual Arts, Maharishi Dayanand University, Rohtak 124001, Haryana.
3. Prof. Jyotsna Tiwari, Department of Education in Arts and Aesthetics, NCERT, Sri Aurobindo Marg, New Delhi 110016.
4. Prof. Kiran Sarna, Department of Visual Art, Banasthli University, Tonk, Rajasthan 304022.
5. Prof. M. G. Kidwai, Department of Art Education, Faculty of Fine Arts, Jamia Millia Islamia University, Jamia Nagar, New Delhi 110025.
6. Dr. Mahesh Singh, Dept of Fine Arts, IIS University, ICG Campus, Gurkul Marg, SFS, Mansarovar, Jaipur -302020 Rajasthan.
7. Prof. Pawan Sudhir, Department of Education in Arts and Aesthetics, NCERT, Sri Aurobindo Marg, New Delhi 110016.
8. Prof. Sadre Alam, Department of Painting, Faculty of Fine Arts, Jamia Millia Islamia University, Jamia Nagar, New Delhi 110025.
9. Prof. Zeba Hasan, Department of Fine Arts, Aligarh Muslim University, Aligarh, U.P.
10. Dr. Sadhna Singh, Baikunthi Devi College, Agra, U.P.
11. Dr. Lakshaman Prasad, Assistant Professor, SOPVA, IGNOU. (Internal Member).

Panel of External Experts for Music

1. Prof. Anupam Mahajan , Professor and former Dean and HOD of Faculty of Music and Fine Arts, University of Delhi, Delhi.
2. Prof. Ravi Sharma, Professor and former Dean and HOD of Faculty of Music and Fine Arts, Maharishi Dayanand University,Rohtak.
3. Prof.Madhubala Saxena,(Retd.) Faculty of Music and Fine Arts, University of Delhi, Delhi.
4. Prof. Shailendra Goswami, Faculty of Music and Fine Arts, University of Delhi, Delhi.
5. Prof. Rajiv Verma, Faculty of Music and Fine Arts, University of Delhi, Delhi.
6. Dr. Anaya Thatte, HOD, Music Department, Mumbai University, Mumbai.
7. Dr. Vandana Singh, B.D. Jain Girls College, Agra Music Department, Agra, U.P.
8. Prof. Sudhir Mathur,(Retd.), Director, Kalabharati Institute of Music and Fine Arts, Alwar.

Panel of External Experts for Theatre Arts

1. Prof. D. R. Ankur, Ex-Director, National School of Drama, New Delhi.
2. Prof. H. S. Shiv Prakash, School of Arts and Aesthetics, JNU, New Delhi-67.
3. Prof. Keerti Jain, National School of Drama, New Delhi.
4. Prof. Suresh Bharadwaj, National School of Drama, New Delhi.
5. Prof. Tripurari Sharma, NSD,Delhi.
6. Prof.Ravi Chaturvedi (Retd.) Central University, Jaipur.
7. Prof. K.S. Rajendran,NSD,Delhi.

Recommendations : The School Board approved the above panel of experts as members of the Doctoral Committee for Ph.D in Performing and Visual Arts (PHDPVA) programme with specialization in Fine Arts, Music and Theatre Arts.

SOPVA 18. 03 : **To consider and approve a panel of experts as external examiner to evaluate thesis submitted by PHDPVA Scholar in Fine Arts.**

Mr. Sachin Saini (Enrollment no.118700352), research scholar of 2011 session, has submitted his research thesis. A panel of experts as external examiner to evaluate the thesis entitled “**Bhartiya Aadhunik Chitrakala Main Sharirik Bhasha Ka Prayog – Ek Vivachanatamak Adhyan**” by Mr. Sachin Saini, under the supervision of Prof. Sunil Kumar, was placed for approval of the School Board members.
(Confidential Annexure – 18.03.01)

Recommendations : The panel of experts, proposed as external examiners, to evaluate the Ph.D thesis submitted by Mr. Sachin Saini, was approved.

SOPVA 18.04 : **To consider and approve a panel of experts as external examiner to evaluate thesis submitted by PHDPVA scholar in Fine Arts.**

Mohd. Tahir Siddiqui (Enrollment no.118700352), research scholar of 2011 session, has proposed to submit his thesis soon. Therefore, a panel of experts as external examiner to evaluate the thesis entitled **“Bhartiya Samkaleen Kala Mein Nav Prayogdharmita–1990-2010”** by Mohd. Tahir Siddiqui, under the supervision of Prof. Sunil Kumar, was placed for approval of the School Board members. (Confidential Annexure – 18.04.02).

Recommendations : The panel of experts, proposed as external examiners, to evaluate the Ph.D thesis of Mohd Tahir Siddiqui ,was approved.

SOPVA 18.05: **To consider and approve a panel of experts as external examiner to evaluate thesis submitted by a PHDPVA scholar in Music.**

Shri Anil Kumar one of the research scholars doing PhD in Music has completed his thesis and after going through Pre-Submission seminar has already submitted his thesis. A panel of experts as external examiner to evaluate the thesis entitled **“Table ke Dilli aur Ajrada Gharane ke Kayadon ke Prakaron aur Vistaaron ka Vishleshanatmak Adhyayan”** submitted by Mr. Anil Kumar (138000658), under the supervision of Dr. Mallika Banerjee, was placed for approval of the School Board members. (Confidential Annexure – 18.05.03).

Recommendations : The panel of experts, proposed as external examiners, to evaluate the Ph.D thesis submitted by Mr. Anil Kumar, was approved.

SOPVA 18.06: **To consider and approve a panel of experts as external examiner to evaluate thesis submitted by a PHDPVA scholar in Music.**

Mr. Shabir Mir (138000522) one of the research scholars doing PhD in Music has completed his thesis entitled **“Theory and Practice of Kashmiri Sufiana Mousiqi: An Analytical Study”** under the supervision of Dr. Mallika Banerjee. He has requested for the Pre-Submission seminar also. A panel of experts as external examiner to evaluate the thesis in this regard was placed for approval of the School Board members. (Confidential Annexure – 18.06.04).

Recommendations : The panel of experts, proposed as external examiners, to evaluate the Ph.D thesis by Mr. Shabir Mir, was approved.

SOPVA 18.07 : To consider and approve a panel of experts as external examiner to evaluate thesis submitted by a PHDPVA scholar, in Music.

Ms. Veethika Tikoo (Enrollment No.18700360), research scholar of 2011 session, has proposed to submit her thesis soon. Therefore, a panel of experts as examiner to evaluate the thesis entitled “A Critical Annotation on the Popular Strings Instruments of Kashmir-with special reference to Santoor” by Ms. Veethika Tikoo, under the supervision of Dr. Seema Johari, was placed for approval of the School Board Members. (Confidential Annexure – 18.07.05)

Recommendations : The panel of experts, proposed as external examiners, to evaluate the Ph.D thesis by Ms. Veethika Tikoo, was approved.

SOPVA 18.08 : To consider and approve the minor revision of Course Work of PhD Programme (PHDPVA) with Fine Arts, Theater Arts and Music and M. Phil (Theatre Arts) in accordance with new UGC research regulations.

Since the UGC has brought the new rules and regulations for PhD programme in July, 2016, the Course Work of PHDPVA has to be restructured according to UGC norms. So it is proposed to review the Course Work of PhD programme of PHDPVA with Fine Arts, Music and Theater Arts specializations. The item was placed before the School Board for consideration.

The latest UGC notification is placed as a point of reference.(Annexure -II) If the agenda item is approved it is also requested to approve the following panel of the experts to review course work of PhD with Fine Arts, Theater Arts and Music.

Recommendations : The School Board approved the minor revision of Course work of PhD Programme (PHDPVA) with Fine Arts, Theater Arts and Music and M. Phil (Theatre Arts) in accordance with new UGC research regulations and also approved the following names of the experts to review course work of PhD with Fine Arts, Theater Arts and Music.

1. Prof. M. N. Sarma (Retd.), Osmania University, Hyderabad, Telangana.
2. Prof. Mahesh Champak Lal (Retd), MS. University, Vadodara, Vadodara.
3. Prof. Somnath Sinha, Rabindrabharati University, Kolkata.
4. Prof. Suresh Bharadwaj, National School of Drama, New Delhi.
5. Prof. Vinod Vidwans, Flame Institute of Communication, Pune.
6. Prof. Sudhakar Reddy, Center for Folk Culture Studies, University of Hyderabad.
7. Prof. Him Chatterjee, Department of Fine Arts, Himachal Pradesh University.

8. Prof. M.S. Rathod, Dean, Faculty of Visual Arts, ML. Sukhadia University, Udaipur.
9. Prof. Madhubala Saxena (Retd), Faculty of Music and Fine Arts, University of Delhi.
10. Prof. Anupam Mahajan, Faculty of Music and Fine Arts, University of Delhi.
11. Prof. Manikandan, Faculty of Music and Fine Arts, University of Delhi.
12. Prof. Ajay Astaputre, Ms. University Baroda, Vadodara, Gujarat.
13. Prof. Ravi Sharma, MD. University, Rohtak.
14. Prof. Sunil Kumar, SOPVA, IGNOU, New Delhi.
15. Dr. Govindaraju Bharadwaza, Associate Professor, SOPVA, IGNOU, New Delhi.
16. Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU, New Delhi.

SOPVA 18.09 : To consider and approve the names of the experts to design the practical manuals of CPATHA Programme (Under revision).

The CPATHA programme is under revision and most of the self learning materials were ready. In addition to the names of the experts approved earlier, the following names were proposed for the preparation of practical manuals of the CPATHA.

Recommendations : The School Board approved the following names as experts to design the practical manuals of CPATHA Programme (under revision).

1. Hema Singh, Associate professor, NSD, New Delhi.
2. Santanu Bose, Assistant professor, NSD, New Delhi.
3. Subba Rao, NSD, New Delhi.
4. Danish Iqbal, Jamia Millia University, New Delhi.
5. Darshan Puroshit, Associate Professor, MS University, Vadodara, Gujarat.
6. Dr. Govindaraju Bharadwaza, Associate Professor, SOPVA, IGNOU.
7. Swati Mittal, Research Scholar, SOPVA, IGNOU.
8. Dinesh Yadav, Research Scholar, SOPVA, IGNOU.

SOPVA 18.10 : To consider and approve the proposal to adapt some of the Units of B.A. English and B.A. Tourism for CPATHA Programme.

School is revising all the Certificate programmes on offer. In case of the CPATHA the course writing is in progress and almost at the verge of completion. While going through the study materials already prepared by other Schools interestingly some of the Units of B.A. English and B.A. Tourism are useful and they can be adapted to strengthen the study materials of CPATHA. In this regard, it is proposed to adapt the following Units of B.A. English and B.A. Tourism developed by School of Humanities and School of Tourism Hospitality Service Management. The below mentioned units will be adapted according to IGNOU rules and the proper credits will be given to the course preparation teams of the above units.

The item was placed before the School Board for consideration and approval.

Recommendations : The School Board approved the proposal to adapt the following Units of B.A. English and B.A. Tourism for CPATHA Programme with a suggestion that the Units will be adapted and the language will suitably be modified to suit the needs of the learners offering the programme.

B.A. English BEGE- Understanding Drama

Unit-1 Drama and Theatre

Unit-2 Introduction to one act plays

Unit-1 Aspects of Drama

B.A. in Tourism Studies(BTS) TS-04 Indian Culture: Perspective for Tourism

Block-4 Popular Culture

Unit-12 Indian Theatre

SOPVA 18.11 : To consider and approve the proposal to revise CIAP Programme to be offered throughout the country.

The Certificate Programme in Indigenous Art Practices(CIAP) of IGNOU, is designated to be offered through the Zonal Culture Centre of Ministry of Culture, Govt. of India. At present, the programmes are on offer at the two Zonal Cultural Centre's viz... the North East Zonal Cultural Centre at Dimapur and the North Zonal Cultural Centre Allahabad. In recent developments the enrolment from these zonal cultural centres is low and the demand for this programme is very high from other parts of the country. In this regard, it is proposed to revise the CIAP programme to suit the general learners across the country. Hence the same was placed before the School Board for consideration and approval.

Recommendations : The School Board approved the proposal to revise CIAP Programme to be offered throughout the country.

SOPVA 18.12: To consider and approve Expert Committee to review the CIAP programme.

If in principle the revision of CIAP is approved by the School Board the Expert Committee for review with the names enclosed may be proved.

Since the basic design of CIAP is based the six zonal cultural centers of India it is requested that the Programme coordinator may be authorized to choose more experts names in addition to the names mentioned below. It is also requested to approve the proposal to conduct the zone wise review committee meetings to avoid repetitions in design, writing and preparing the audio-video materials for the programme.

Recommendations : The School Board approved the following names of the Expert committee to review the CIAP Programme. Further, School Board approved the proposal to conduct Expert Committee meeting Zonal-wise to avoid duplication of SLM, syllabus etc.

1. Prof. Aru Ramanathan
Head, Dept. of Folklore , Tamil University, Tanjavur.
2. Prof. Raghavan Payyanad, Head, Center for Folklore Studies,
Calicut University Campus, Vadagara, Kerala.
3. Prof. Ambalike Hiriyanna, Professor,
Kuvempu Institute of Kannada Studies, Mysore University , Mysore.
4. Prof. T.N. Sankaranarayana ,
Dept. of Kannada Studies
Kuvempu University B.R. Project , Shimoga- 577 115 (Karnataka).
5. Prof. Saraswati Venugopal,
Madurai University, Madurai.
6. Prof. Nazeemuddin,
University of Kerala, Kerala.
7. Prof. Soumen Sen, Former Head, Centre for Literary and Culture Studies
J1/ Cluster I, Purbachal, Salt Lake, Kolkata – 700 097.
8. Prof. MN. Sarma(Retd), Osmani University, Hyderabad, Telangana.
9. Prof Sudhakar Reddy, Center for Folk Culture Studies,
University of Hyderabad, Hyderabad, Telangana.
10. Dr. Govindaraju Bharadwaza, Associate Professor, SOPVA, IGNOU.

SOPVA 18.13: To consider and approve the proposal to incorporate Web Services in addition to present the conventional ODL mode of delivery of student support system.

The School is revising all its Certificate Programmes at present. Delivery of all these programmes was on conventional mode i.e. through printed SLMs and face to face counseling. However, in view of the available modern facilities we may incorporate web based delivery of supporting materials to the students. If approved, an interactive web-based forum can be added to communicate with the students directly. The links to interactive forums can be added on the web page of SOPVA for easy access to the learners. For restricting the use of web facilities enrolment number of the students may be used as password. Hence, the proposal was placed before the School Board for approval.

Recommendations : The School Board approved the proposal to incorporate Web Services in addition to present the conventional ODL mode(with special reference to E-Gyankosh) of delivery of student support system.

SOPVA- 18.14 : To consider and approve the names of Experts as Translators for the Self Learning Material (Theory and Practical Manual) of the revised Certificate Programme in Visual Arts- Painting (CVAP) & Applied Arts (CVAA).

With the approval of constituent authorities, development of Self Learning Material for CVAP & CVAA is under process. Vide agenda item no. 13.05, some experts for language and content editing for the Programmes of SOPVA were already approved in 13th School Board .In nature, in addition to that, following names of experts were proposed for translation the self learning material (Theory and Practical manuals) from Hindi to English & English to Hindi to deployed depending on the requirement and their availability.

Recommendations: The School Board approved the following names for translation with a caution that only people familiar with the relevant subject/discipline be chosen for the assigning task.

1. Prof. Shekhar Chandra Joshi.
Dept. of Painting ,Faculty of Visual Arts, Kumaun University SSJ Campus,Almora (Uttarakhand)-263001.
2. Prof. Sunil Kumar, SOPVA, IGNOU, Delhi.
3. Dr. Shushmita Nandi
TGT Drawing ,C/O Parveen Dabas,House No. 207,Village & Post office-Rani Kheda, North West Delhi-110081.
Ph.d ,MFA from BHU,Varanasi.
4. Ms. Kanu Priya,
Asst. Professor-History of Arts,
IIS University, Mansarovar,Jaipur- 302020
Education Qualification - Ph.D. Sept. 2015 (Pictorial Value in the Depiction of "Abhisarika" as one of the Ashtanayikas in Indian Painting), UGC NET Exam qualified in June 2015 in Visual Arts. M.A. two year (Masters in History of Art) from National Museum Institute, National Museum, Janpath, Delhi. Email- kanupriya.rathore@iisuniv.ac.in.
Contact No. (+91)- 810-713-8888
5. Prof. Vansikha Kapoor
IIPM Lucknow, taught Appreciation of Art Culture n English Literature and took English spoken and Grooming Classes 2009 – Present (7 years).
Creative Writing, Teaching, Team Management, Research, Books, Social Media, Poetry, Copy Editing, Editing.
Mobile-8967966161 <https://www.facebook.com/vansikha>
6. Renu Bariwal
Educational Qualification - Ph.D in Visual Art (Conceptual Art-an analytical Study) NET (Visual Art, Painting),M.F.A. (Painting) from Rajasthan University.
bariwalrenu@yahoo.com, Contact No. +91 9999991509

SOPVA 18.15 : To consider and co-opt external members of School Board under clause 2 (e) of Statue 10 (A) of the statutes of the University.

The term of appointment, under clause 2(e) of Statute 10 (A) of the following external members of the School Board of SOPVA is ending on 20th August, 2016:

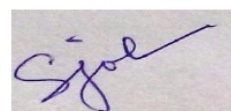
1. Prof. M.S. Rathod, Dept. of Visual Arts, Mohanlal Sukhadia University, Udaipur.
2. Prof. Ravi Sharma, Dept. of Music, Maharishi Dayanand University, Rohtak.
3. Mr. Bharath Sharma, Dance Exponent, New Delhi.
4. Prof. G.S. Prasad Reddy, Dept. of Theatre Arts, Osmania University, Hyderabad.
5. Prof. Kalyan Kumar Chakravarty, Chairman, Lalit Kala Academy, New Delhi

Accordingly, the following members have been recommended by the Director for the consideration of members of School Board.

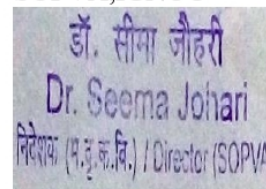
1. Prof. Shekhar Chand Joshi, Faculty of Fine Arts, S.S.J Campus, Kumaun University, Almora, Uttarakhand 263601.
2. Prof. Yashpal Sharma, Prof. & HOD, Faculty of Music and Fine Arts, Punjabi University, Patiala.
3. Prof. M.N. Sharma, Dept. of Theatre Arts, Osmania University, Hyderabad.
4. Prof. J. Anuradha Dance Dept, S.N. School of Arts, University of Hyderabad.
5. Prof. Uma Garg, (Retd.) Faculty of Music and Fine Arts, Delhi University, Delhi.

Recommendations: The names be forwarded to the competent authority, for approval.

Meeting concluded with a vote of thanks to all for sparing their time to attend the School Board meeting and provide support and guidance.



(Dr. Seema Johari)
Chairperson and Director
SOPVA, IGNOU



डॉ. सीमा जौहरी
Dr. Seema Johari
निदेशक (स.न.क.वि.) / Director (SOPVA)